

VISIT...

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BRIGHT LIGHTS

Words and Music by
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Moderately

Chord diagrams: E (first system), B (second system)

She got out ____ of town ____

mp

F#m

A

on a rail - way New York ____ bound. ____

E

B

Took all ex - cept ____ my name, ____

C#m **B** **A**

an - oth - er al - i - en on Broad - way. Well,

E **B**

some things in this world you just can't change.

F#m **A**

Some things you can't see un - til it gets too late. And

E **D**

ba - by, ba - by, ba - by when all your love is gone. who will save me from

A E

all I'm up a - gainst out in this world? And

D

may - be, may - be, may - be you'll find some - thin' that's e - nough to keep you. But if the

A B

bright lights don't re - ceive you. you should turn your - self a - round and come on home.

E

Bsus



I got a hole in me now.

F#m11



Asus2



Hey, I got a scar I can talk a - bout.

E



Bsus



She keeps a pic - ture of me

C#m7



B



Asus2



in her a - part - ment in the cit - y. But

some things in ___ this world, ___ man they don't make sense.

Some things you don't need ___ un - til ___ they leave ___ you. ___ Then the things ___ that you miss, ___ you say. ___

Ba - by, ba - by, ba - by when all your love is gone, ___ who will save ___ me from

all I'm up a - gainst out ___ in ___ this world? ___ And



may - be, may - be, may - be you'll find some - thing that's e - nough to keep you. But if the

The first system of music features a vocal melody line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are written below the vocal line.

bright lights don't re - ceive you, you should turn your - self a - round and come on home.

The second system of music continues the vocal melody and piano accompaniment. It includes two chord diagrams labeled 'A' and 'B' above the vocal line. Chord 'A' is an A major chord (A4, C#4, E4) and chord 'B' is a B major chord (B4, D#4, F#4).

Let that cit - y take you in. Come on home.

The third system of music continues the vocal melody and piano accompaniment. It includes four chord diagrams labeled 'C#5', 'B5', 'A5', and 'B5' above the vocal line. Chord 'C#5' is a C#5 power chord (C#5, E5), 'B5' is a B5 power chord (B5, D#5), 'A5' is an A5 power chord (A5, C#5), and the final 'B5' is a B5 power chord (B5, D#5).

Let that cit - y spit you out. Come on home.

The fourth system of music concludes the vocal melody and piano accompaniment. It includes four chord diagrams labeled 'C#5', 'B5', 'A5', and 'B5' above the vocal line, identical to the ones in the third system.



Let that cit - y take you down. yeah.



N.C.

For God sakes, turn a - round.



(Guitar solo ad lib.)



D.S. al Coda

CODA



bright lights don't re - ceive you, well,



turn your - self a - round girl. Come on home.



Yeah, come on home.



Ba - by, ba - by, ba - by, come on home.



Yeah, come on home.



Yeah, come on home.



Yeah, come on home.



Optional Ending



Repeat and Fade

Ba - by, ba - by, ba - by, ba - by come on home.